

M9725M
3, N38
1988/winter
copy 3

IMAGES

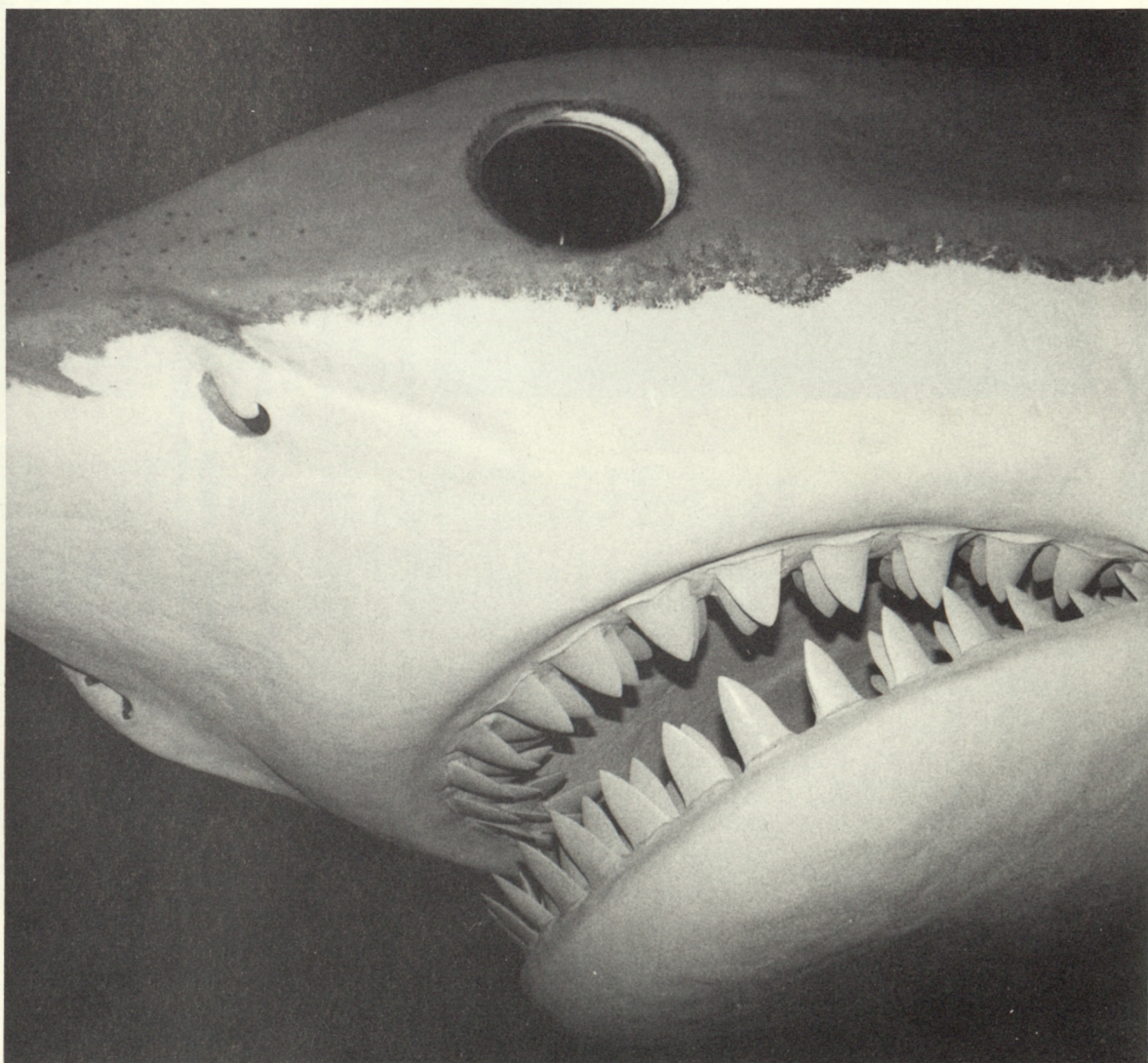


South Carolina State Museum

Volume IV

Number 1

Winter 1988



**An Ancient Predator Finds His Way Home
Museum Receives Gift of Rare Coins
Governor Appoints New Museum Trustees
ALL THIS AND MORE!**

State Museum Gets Gift of S.C.E. & G. Energy Exhibits

The South Carolina State Museum has received a group of pre-made energy exhibits that is valued at up to \$40,000.

The exhibits are a gift of South Carolina Electric and Gas, and formerly were on display at the company's V.C. Summer nuclear power plant in Jenkinsville, according to State Museum Director of Exhibits Michael Fey.

"The company had 20 to 30 exhibits at the plant, and it decided to move them. We had planned several exhibits dealing with the various types of energy production, and when we learned that they were splitting up their exhibits, we contacted them," said Fey.

"We were looking for an appropriate place to put the exhibits so that as many people as possible could see and use them," said Bill Lide, spokesman for S.C.E. & G.'s parent company, SCANA. "The State Museum seemed to be the natural place for them, and we're pleased that it could use these displays."

"Several of their exhibits were on the same principles we had planned for our own displays, and had tentatively contracted out," Fey added. "S.C.E. & G.'s generous donation of some of these exhibits will enable us to save a good deal of money."

In some cases complete exhibits were donated and will be integrated into the Museum design as they are, while in others only photographs or other parts of the displays will be used, Fey said.

Phase One of the Museum's exhibit plan, which will open about 51,000 square feet of exhibit space to the public, could possibly contain up to four of the gift displays, Fey said.

"We'll definitely include a fiber-optic display on how a nuclear power plant works. There's another one showing a comparison of the amount of power generated by coal versus nuclear power that we want to include if we have time to prepare it.

"We'll use as much as we can, but dealing with parts of exhibits is like trying to put a puzzle back together," added Fey. "It's fun, but it will be a few weeks before we know what will fit our space."

Fey said more displays will be incorporated into Phase Two, which will open a year or more after the Museum opens October 29.

"We greatly appreciate the gift," said the exhibits director. "If we use just one of the displays, it will save us about \$12,000. Using some of the photographs may save us up to \$2,000. Using some of the other components



Children of all ages will learn more about how energy is produced when the State Museum's Science and Technology Hall opens October 29. It will feature several energy exhibits donated by S.C.E. & G., like this one, which demonstrates how a nuclear plant works.

may add another \$10,000 or so to our savings.

"All in all, the savings could reach \$40,000."

The energy exhibits will be located in the Museum's Science and Technology Hall, which will also include a replica of the *Best Friend of Charleston*, the first American-made locomotive to offer regular passenger

and freight service in the United States; space memorabilia from South Carolina's four astronauts; and the Charles H. Townes Center, a section of laser exhibits which is named for the Greenville physicist who won the 1964 Nobel Prize for his work in developing the laser.

IT'S OFFICIAL! Museum to Open Oct. 29

At its meeting of January 6, the South Carolina State Museum Commission officially set Oct. 29, 1988 as the day the State Museum will open its doors to the public.

"A definite date to plan for is very welcome and a big help to our preparations," said State Museum Executive Director Overton G. Ganong. "After many years of work with an uncertain opening date, it's very exciting to have a definite date on the calendar."

"It's been a long time getting to this point, especially for the public, which has been waiting for years for the Museum to open," agreed Guy F. Lipscomb, chairman of the commission.

"But now the public is going to be the real beneficiary of this action. Everyone we've talked to out in the state is very excited about the Museum. I feel good about the reaction we're going to get once the doors are open," Lipscomb said.

The grand opening will be accompanied by a celebration that will include special events and guests, free admission to the Museum on opening day, a variety of South Carolina foods, and opening ceremonies featuring state and local dignitaries, said Ganong.

A series of events for the press, the Friends of the State Museum, artifact and financial donors, and other groups is planned during the weeks prior to and following the opening day.

In addition to announcing the opening date, the commission also finalized the hours the Museum will be open. These hours are 10 a.m.-5 p.m. Monday through Saturday, and 1-5 p.m. Sunday.

"It was important to us that the Museum be accessible to the public seven days a week," said Ganong. "We knew we had to be open on weekends, when most people are able to come. But we didn't want to close even on a 'slow' weekday because travelers may have only one chance to see the Museum, and we didn't want them, or anyone else, to miss out on the unique experience this facility is going to provide."

"We want to remind people that as we look toward the opening date with great anticipation, we need their support not only financially but for the collections as well," added Lipscomb.

"We're still building our collections, and many people have objects in their attics or basements that would be welcome additions. They don't know what to do with them, but they know they want these objects to have a good home and be well cared for.

"We want to encourage these people to contact us about donating artifacts for the future enjoyment of all South Carolinians, and to assure them that there could be no better home for a South Carolina artifact than in the South Carolina State Museum."

—by Tut Underwood

Campbell Appoints New State Museum Commissioners

Governor Carroll Campbell has appointed three new members to the South Carolina State Museum Commission.

Appointed to four-year terms on the Commission are Ms. Martha Edens of Columbia, an at-large member; Mrs. Minor M. Shaw of Greenville, representing the 4th congressional district; and Chester A. Duke of Marion, representing the 6th congressional district.

"We are delighted to have these new appointees join the ranks of supporters of the State Museum," said Commission Chairman Guy F. Lipscomb, Jr. "They join us at the most exciting time in our history, the opening year for the State Museum."

"We have enjoyed active and enthusiastic support from our outgoing commissioners, and we are very grateful to them for their participation," added Museum Executive Director Overton G. Ganong. "With

the addition of our new commissioners, we look forward to the same kind of enlightened guidance which has brought us to this point — the brink of the opening of this wonderful new facility."

Ms. Edens is treasurer of the South Carolina Republican Party, vice president of the board of trustees at Brenau College in Gainesville, Georgia, and secretary of the board of trustees at Richland Memorial Hospital in Columbia.

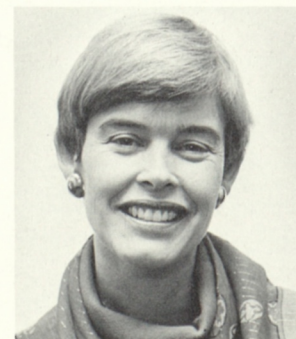
Mrs. Shaw is president of DI Corporation and vice president of Micco Corporation, and serves on the local and state boards of C&S National Bank of South Carolina.

Duke is president of the Bank of Marion, president-elect of the South Carolina Bankers Association, and a member of the Federal Reserve Board of Richmond, Virginia.

— continued on Page 4



Martha Edens



Minor M. Shaw



Chester A. Duke

Images/Winter 1988

Caravans!!

Spring caravans are right around the corner! Our first caravan will take us to Station Falls in Oconee County to explore a mountain cove habitat. The second caravan is a special treat – a day at the State Museum! Caravans are open to the public, but Friends members enjoy a fee discount and have first chance to register. Both caravans are open to participants age 16 or older.

CARAVAN TO STATION FALLS

Saturday, April 9, 1988

Trilliums, foam flowers, mountain laurel, violets and dogwood all in various stages of bloom will form a beautiful backdrop for studying mountain cove ecology. The highly diverse community of plants and animals found at Station Falls will be represented in a major exhibit diorama at the State Museum. Curator of Natural History Michael Ray will identify plants, amphibians, reptiles and birds as we explore this sheltered habitat. We will look closely for an Eastern red-spotted newt or a black-and-white warbler.

We will meet at a gas station near the falls at 10 a.m. After a leisurely two-mile walk, we will eat lunch at the falls, so bring a lunch and beverage you can carry. Dress for the weather and wear good walking shoes. The trail winds across a stream and up rocky hills, so be prepared to get wet! Cameras and binoculars are also suggested. Our adventure will conclude around 4 p.m.

The cost of the caravan is \$15 for Friends members and \$20 for non-members. Maps and more details will be sent one week in advance of the trip to those who register. Registration is not complete until full payment is received. This caravan is limited to 20 participants.

CARAVAN TO THE STATE MUSEUM

Saturday, May 7, 1988

At last, the caravaner's caravan! As a special treat, Chief Curator Rodger Stroup has arranged to take us into some behind-the-scenes areas of the museum the public will rarely see. Many artifacts are currently in storage and being conserved in preparation for installation. During our tour of the museum, you will see exhibits in many phases of construction and be able to ask questions you may have about your State Museum. Dr. Stroup also has planned a special program as part of the day's events. This caravan will be one of the last opportunities to see the museum in its developmental stages!

We will meet at the State Museum at 10 a.m. Lunch will be served, and the day will conclude around 3 p.m.

The cost of the caravan, which includes lunch, is \$15 for Friends members and \$20 for non-members. More details will be sent one week in advance of the caravan to those who register. Registration is not complete until full payment is received. The caravan is limited to 30 participants, so hurry and sign up! The deadline to register is May 3.

Registration Form

To register, please complete and return this form with your check payable to the Friends of the State Museum. The address is: Friends of the State Museum, P. O. Box 100107, Columbia, S.C. 29202. For additional information about registering, call the Friends office at 737-4935. **Registration is not complete until payment is received.**

Name _____ Telephone (Day) _____

(Evening) _____

Address _____ Zip _____

Caravan to Station Falls - Saturday, April 9 # of people _____ amount enclosed for this trip _____

Caravan to State Museum - Saturday, May 7 # of people _____ amount enclosed for this trip _____

_____ I am a Friends member Total amount enclosed _____

_____ I am not a Friends member, but I'm enclosing the membership dues indicated below in order to join and take advantage of the discount caravan rate.

_____ \$15 Individual membership _____ \$30 Family membership _____ \$100 Business membership

State Museum Gets Gift of Rare Carolina Elephant Coins

Though elephants are not native to South Carolina, they were once a not-so-uncommon sight on the streets of the late 17th-century Carolina colony. They weren't to be found in a colonial zoo, though. These "Palmetto pachyderms" were pictured on coins.

The South Carolina State Museum has received two rare "Carolina elephant tokens" for its history collection, and in this case the big game hunter who "brought them down" was Museum Foundation board member J. Roy Pennell, Jr.

Pennell, an avid collector of rare currency, donated the tokens, which were some of the earliest forms of currency used in the colony. The coins bear the likeness of an elephant on one side and the inscription "GOD: PRESERVE: CAROLINA: AND: THE: LORDS: PROPRIETERS" on the other.

They are dated 1694, when the two Carolinas were one colony under the rule of eight English Lords Proprietors.

"We are delighted to have these extremely rare and valuable symbols of our state's distant past," said Rodger Stroup, curator of history at the State Museum. "There are very few of these coins in existence, and the fact that the word 'proprietors' is misspelled makes these particular tokens even more valuable."

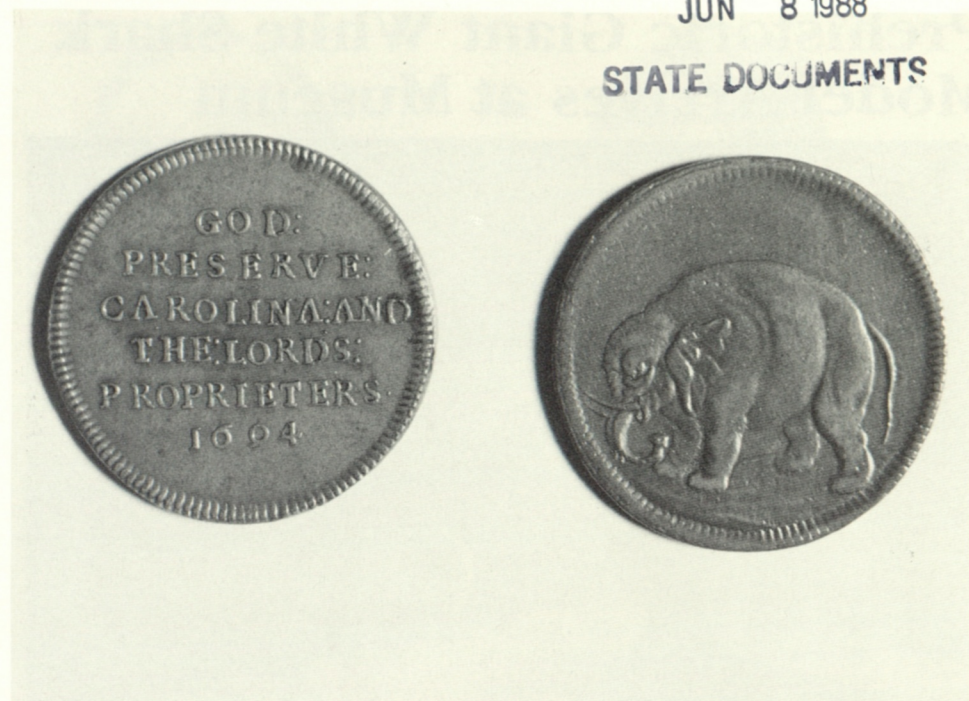
The mistake was corrected when the coiners punched an "O" over the "E" on the back of the coin, said Pennell. This makes the misspelled tokens much harder to find.

"The elephant device on the front of the tokens has been taken as emblematic of the Royal African Company, founded in 1662, which is known to have had the right of coinage at the Tower Mint from bullion imported from its monopoly on the African Gold Coast Trade," Pennell said.

It is popularly believed that the Royal African Company imported the copper from its African holdings to coin both the Carolina and a New England token, as well as an earlier London elephant token.

"We don't know exactly what the coins were valued at, as far as their buying power," Stroup said. "We believe they were used to pay quitrents, which were land taxes. They may have had a variable rate of value."

The legend "GOD: PRESERVE: CAROLINA: AND: THE: LORDS: PROPRIETERS" is equally mysterious, according to Pennell. Some have taken it to suggest a colonization scheme to attract immigrants to Carolina, while others feel it may reflect a period of unsettled local politics in the govern-



These 1694 Carolina elephant tokens are recent additions to the South Carolina State Museum's historical collections. They are made more rare by the misspelling of the word "proprietors."

ment of the colony.

Neither theory is completely substantiated, however.

When the State Museum opens in October, the tokens, which are made of brass and are about the size of a modern quarter, will be included in the exhibit on early Carolina, according to Assistant Curator of History Fritz Hamer.

"They will be displayed along with

other artifacts of the early settlement as examples of the exchange media during colonial times."

"This gift certainly has made our collection more extensive and unique," added Stroup. "And when we add these intriguing coins to our exhibit, all the people of South Carolina will be able to share in it, and to add to their knowledge of their heritage."

—by Tut Underwood

I Wish I May, I Wish I Might...

Putting a Museum together is a big job. Actually, big is an understatement — it's a Herculean task. The staff of the State Museum has been diligently working to plan and build exhibits, create educational programs, and put together the highest-quality Museum in the Southeast.

But with a limited budget there are many things that cannot yet be accomplished because materials and equipment are not available. Therefore, the staff has put together a "wish list" of items that the Museum needs but does not yet have. These things would help tremendously to speed the finishing of the Museum, and to make the finished product ultimately more appealing to the people of South Carolina.

Wish lists will appear in future issues of *Images* as well. If you or someone you know can donate any of these items or services, the benefit would come back not only to you, but to all who visit the Museum after it opens October 29.

The list contains not only new pieces of equipment, but also South Carolina artifacts that we need to complete or augment our exhibits.

Please look over the wish list and see if there is something you could contribute to make the South Carolina State Museum a better place for all to enjoy. Any items, big or small, would be appreciated, and they are tax deductible. Please make the contributions to the South Carolina State Museum Foundation. If you have any

questions about the list or items on it, don't hesitate to call the Museum and speak to people in the departments listed. Thanks!

ART

1-Elden Ent. Double Portafile slide file 16"x32"	\$855.00
1-Dukane Pro 100 microcomputer controlled slide proj.	525.00
1-Sony KV - 1965 19" Trinitron w/ black screen	479.00
1-JVC HRD-180U 4-head VHS recorder/player w/ HQ	455.00
1-Elden Ent. 2' Viewing Table 18"x24" surface	220.00
1-Polaroid Pre Pack	146.00

HISTORY

1-18th-century frontier musket with a South Carolina or North Carolina provenience, with few or no alterations.	
---	--

EDUCATION

20-Wolfe WCD-3L microscopes @ \$412.00	\$8240.00
20-Wolfe SW15CL12 microscopes @ \$443.00	8860.00
20-Charleston sweetgrass baskets @ \$25.00	500.00

From Ward's Biology catalog

1-GEO-logic 45 E 9125 phys./hist. geology series	2370.00
1-81 W 4735 Plant cell	343.60
1-32 W 0984 Animal life encyclopedia set	305.50
1-81 W 4739 Amoeba model	239.25
1-81 W 4091 Dicot leaf and stem model	235.00
1-81 W 0040 Oriental liver fluke model	180.00
1-65 W 5208 Cat skull, beauchene preparation	140.00
1-49-9249A Audible Audubon Sound Plate Series	137.95
1-65 W 1100 Squalus skeleton	119.00
1-81 W 0051 Skolex and hook model	110.00
1-81 W 4069 Perch model	58.00

SCIENCE AND TECHNOLOGY

From Nasco Science, Ft. Atkinson, Wi.

1-SA2872M Celestial Globe	105.00
1-S562M Planetarium Model	72.00
1-SA2882M Star Chart	30.00
1-SB9156M Weather Chart	30.00

— continued on Page 4



STATE MUSEUM BOARD OF TRUSTEES

At Large

GUY E. LIPSCOMB JR.

At Large

HYMAN RUBIN

At Large

MS. MARTHA EDENS

District No. 1

MRS. JOHN C. WEST

District No. 2

DR. LEO F. TWIGGS

District No. 3

MRS. JOHN F. RAINEY

District No. 4

MRS. MINOR M. SHAW

District No. 5

MRS. DONALD H. BURCH

District No. 6

CHESTER A. DUKE

Executive Director

DR. OVERTON G. GANONG

Deputy Director for Administration

BENJAMIN SWANSON

Curator of History/Chief Curator

DR. RODGER STROUP

Curator of Natural History

MICHAEL A. RAY

Curator of Science and Technology

RONALD SHELTON

Curator of Art

LISE C. SWENSSON

Director of Exhibits

A. MICHAEL FEY

Director of Education

MARGARET ANNE LANE

Coordinator for Statewide Services

BEVERLY LITTLEJOHN

Director of Public Information

TUT UNDERWOOD

Foundation Executive Director

JENNY H. SLOAN

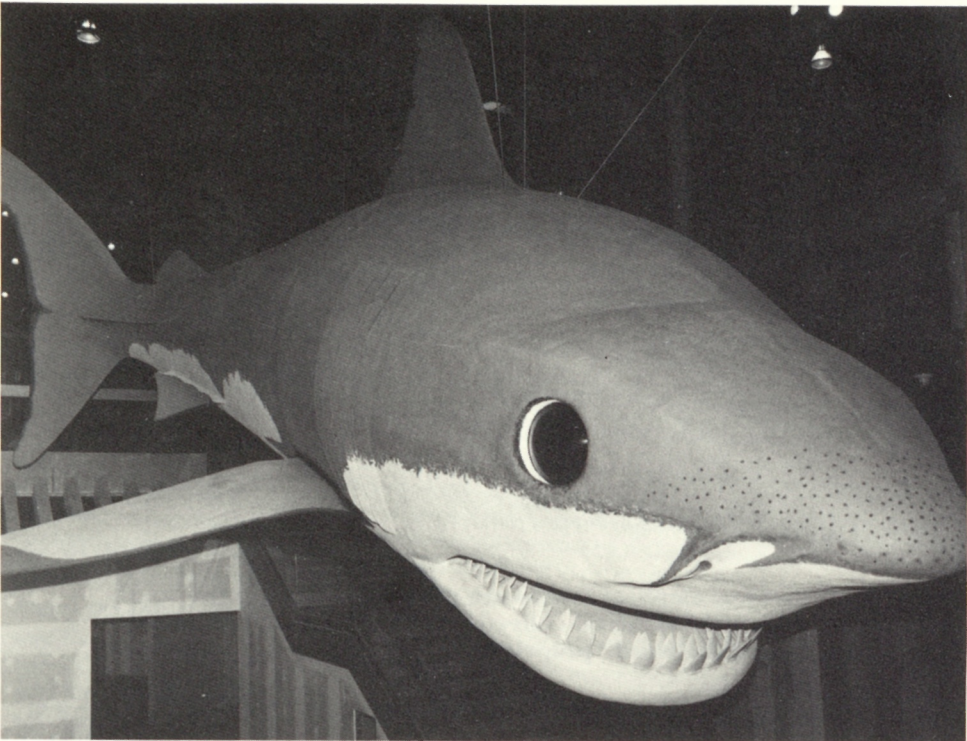
IMAGES, the newsletter of the South Carolina State Museum, is published three times yearly, in the winter, spring and fall. The Museum will open October 29, 1988 as a multidisciplinary facility which will tell the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in *IMAGES* is copyrighted 1988 by the South Carolina State Museum and may not be reprinted without permission.

Winter 1988

Volume IV

Number 1

Prehistoric Giant White Shark Model Arrives at Museum



From the muscular flex of its tail to the dot-like sensory organs on its nose, artist Stavros Chrysostomides put life into his replica of the prehistoric giant white shark, which now swims suspended above the State Museum's Natural History Hall.

On Wednesday morning, Feb. 10, it arrived. Four tons, 43 feet and 228 six-inch teeth worth.

The South Carolina State Museum's replica of *Carcharodon megalodon*, the prehistoric relative of today's great

Education Department Recruiting First Docent Class

Can you imagine yourself stalking prehistoric forests filled with mastodons and glyptodonts, bumping across craters in a moon buggy in slow motion, or perhaps as an archaeologist uncovering 14,000-year old secrets hidden in the South Carolina soil? Maybe a connoisseur of fine art?

If you can, then the State Museum needs your help in making South Carolina's rich heritage come alive for the estimated 350,000 eager visitors, including approximately 80,000 students, who are expected to come to the Museum in the first year after it opens October 29.

You can donate your enthusiasm, intelligence, imagination and time to the new South Carolina State Museum as a docent. Docents are Education Department volunteers specially trained to conduct tours of the exhibit halls and teach the Museum's education programs.

Sixty to 70 docents will be needed to help the Museum Monday-Sunday throughout the 1988-89 year. Docents will work either four hours one weekday on a regular basis or four hours one weekend day each month. This will meet the needs of the Museum as well as accommodate people with an interest in the Museum, but whose weekday responsibilities would otherwise prevent them from volunteering.

A total time commitment of two years, including preliminary training and teaching duty, is needed from volunteers.

Docent training will consist of classes taught by the State Museum

curators and Education Department staff. Sessions will be held during the day and in the evening for the convenience of the volunteers.

Classes for the first SCSM docents will begin in late summer, with a three-day orientation scheduled Aug. 22, 25 and 29. Docent orientation is designed to acquaint the docents with the staff and to provide them with a general knowledge of the operations of the administrative, collections, public safety, exhibits and education divisions of the State Museum.

Classes will meet one day per week in September and October. Each training session will include a lecture or workshop in content (science, history or art), and demonstrations and practice in museum teaching and touring techniques.

Workshops and lectures will be offered once a month after the Museum opens to extend the docents' knowledge in content and keep them abreast of current museum education methodology.

Previous study in the humanities, fine arts and sciences is not required for prospective docents, but they should have a serious interest in learning about South Carolina's cultural and natural history, technology, and scientific and artistic developments. Teaching experience is desirable, but not necessary.

Docents must possess strong public speaking skills and enjoy working with people of varying ages, interests and backgrounds.

Interviews will be conducted May

white shark, rolled up to the back of the Museum on a flatbed truck, no doubt passing close to where the gargantuan fish actually swam 20 to 30 million years ago, when ocean covered South Carolina up to near Columbia.

"This is the main event," said State Museum Natural History Curator Michael Ray. "This is by far the biggest exhibit we'll have in the natural history area, and will definitely be one of the big drawing cards for the Museum and the Natural History Hall."

The shark was transported to the Museum with the help of the South Carolina National Guard and suspended from the ceiling in a two-story hollow beside the stairs leading from the second to the third floor of the Museum.

The great beast is the work of Columbia sculptor Stavros Chrysostomides, who began the project in May 1987 and finished the shark in late January.

"I'm thrilled to have been a part of this project," Chrysostomides said. "But I'm glad it's finished. It's the biggest work I've ever done, and now that it's installed, I can't wait for the Museum to open so people can come see it."

Accompanying the shark will be a simulated set of teeth in a huge re-created jaw the size of the original shark's jaw, said Ray. Beside this monstrous mouth, which is big enough for a person to walk through,

will be the real jaws and teeth of a modern-day, 15-foot great white shark, dwarfed in the comparison.

"We have many of the shark's fossilized teeth in our collection," said Ray. "Over the eons, they've been washed into the rivers of the state where they've been found by divers."

The huge carnivore first took shape in a plaster model built by Jake Brown, the Museum's assistant director of exhibits. Chrysostomides worked from this model, building the frame of aluminum. His hobby, building airplanes, came in handy for this job, as the shark's streamlined body resembles the fuselage of a plane.

"A lot of the same thought and engineering went into this shark as goes into an aircraft," said the artist. "So that helped in the design, and helped make the job as much fun as building a plane, too."

The metal skeleton was covered with balsa wood, shaped and covered with fiberglass. The artist had the shark's teeth cast from aluminum.

But even with this arsenal of weapons, the former king of the sea will have to content himself with watching from above as spectators admire the artistry of his creator.

"I guess after all these years," said Ray, looking up at the behemoth suspended above his head, "this big bad boy of the deep just had to come up to the surface one more time."

-by Tut Underwood

16-20 and 23-27. Daytime hours for interviews are Monday-Friday 10 a.m. to 4 p.m. Evening hours are Monday, Wednesday and Thursday 6-8 p.m.

Because there may be more applicants than there will be positions available, not all candidates can be offered a place in the first docent class. Qualified applicants, however, will have their names placed on a waiting list for future docent recruitings, or may, depending on their talents and interests, be offered other volunteer positions in the Museum.

Applicants will be notified by June 24, 1988. The first class of docents will assemble in late July to greet its colleagues and tour the Museum.

For an application and interview, call Hal G. DeLuca, Program Training Specialist at 737-4582 or 737-4999.

Join the first class — be a South Carolina State Museum docent!

-by Hal DeLuca

continued from Page 2

The new commissioners attended their first meeting at the Museum February 3.

The Commission is made up of nine members, one from each of South Carolina's six congressional districts and three at-large. In addition to the new members and Lipscomb, the Commission consists of Mrs. Donald H. Burch, representing District No. 5; Mrs. John F. Rainey, representing District No. 3; Hyman Rubin, at-large; Dr. Leo E. Twigg, representing District No. 2; and Mrs. John C. West, representing District No. 1.

Ms. Edens replaces Mrs. H. Victor Murdaugh, Jr. of Columbia; Mrs. Shaw replaces Max Heller of Greenville; and Duke replaces the late Frank Cayce of Florence. The terms of the previous commissioners expired in 1987.

-by Tut Underwood

continued from Page 3

NATURAL HISTORY

From Carolina Biological Supply

1-70-2226 Electronic Newton Scale, 0-4000 g.	\$910.00
1-59-2243 Fiber Optic Illuminator	797.00
2-70-5071 Alpha Chairs (Lab stools) @ \$169.55	339.10
4-74-5530 Max.-Min. Thermometers, -40 to +55 Celsius	101.00
2-74-5592 Clear-View Rain Gauge @ \$44.50	89.00
1-74-5566 Wind Speed Indicator, hand-held	59.95
2-60-4020 Powermate Chord Reel @ \$24.95	49.90
4-62-4342 Forceps, Specimen Thumb, Stls 12" @ \$7.31	29.24
1-62-3530 Scissors, Tridectomy Microdissection, Stls	24.22
2-62-3500 Scissors, Iris Microdissection, Stls @ \$5.78	11.56

STATE MUSEUM FOUNDATION

1-Apple McIntosh SE computer with one hard disk drive, one floppy drive, keyboard, all cables	\$3698.00
1-Apple Laserwriter Plus printer	5295.00
1-Two-drawer locking file cabinet	225.00

MUSEUM NEWS



On January 1, 1988, **Pat Lott**, former administrative assistant to the executive director, joined the Education Department as the Study Visit Specialist. Pat will be responsible for organizing, maintaining and marketing the Museum's study visit program and for handling all the scheduling and logistical arrangements for student group visits to the Museum. Pat is a graduate of South Carolina State College and has a degree in business education.



The Museum's new exhibit staff assistant is **Madelaine Niemeyer**. Madelaine has studied graphic design at the University of South Carolina and also worked at USC as administrative assistant in the Educational Psychology Department of the College of Education. There she put together workshops and developed a logo to be used on national mailings, among other duties. As exhibit staff assistant, Madelaine provides exhibit managerial and staff support; is involved in exhibit research for materials, methods and other needed information sources; and assists with miniature diorama construction, exhibit installation, graphics production and field collections.



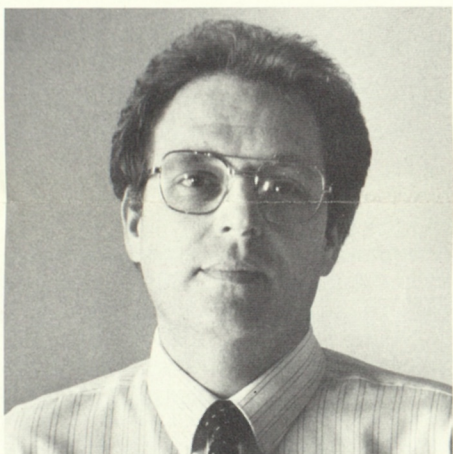
Another new face is **Jim Knight**, our assistant curator of natural history. A native of Oklahoma, Jim earned his undergraduate degree in biology from Emporia State University and did graduate work at the University of Kansas. He worked for over two years in the Department of Herpetology at Harvard University's Museum of Comparative Zoology. He spent over four years researching alligator and snake ecology, fish reproduction and performing other duties at the Savannah River Ecology Laboratory on the Savannah River Plant in Aiken. Jim has extensive field biology experience on four continents, and has authored 20 publications on herpetology.



Our newest assistant curator is **Polly Laffitte**, assistant curator of art. After earning her undergraduate degree in design from Winthrop College, Polly received an M.A. in art history and museum studies from the University of Denver. She interned with the Denver Art Museum and the Colorado Historical Society, and worked as an art consultant with Gallery One in Denver. Polly comes to the Museum from Clemson, where she was Assistant Manager of the Clemson University Visitors Center. Polly will help build the Museum's art collection and research and write about many of the artists and works in the collection.



Tim Taylor has joined the State Museum staff as Assistant Chief of Public Safety and Security. Tim is a graduate of the S.C. Criminal Justice Academy and is a part time student of Criminal Justice at the University of South Carolina. He comes to the Museum with 3½ years of experience as a master public safety officer with S.L.E.D. Tim's various duties include assisting in the development of policy for the Museum's Public Safety Department, and in the development of training for the Museum's public safety officers.



From Rock Hill comes **Ray Walden**, with over 10 years of experience in electrical, mechanical and industrial maintenance. This is especially handy since Ray is the Museum's new Building Services Supervisor and will take care of all the building's maintenance needs. He attended Baptist College at Charleston and has a business degree from York Technical College in Rock Hill and a degree in computer science from the Electronic Computer Programming Institute of Charlotte. Ray and his wife Margaret have two children.



Steve Morgan joined the State Museum staff in 1987 as Assistant Curator of Science and Technology. Steve is a native of North Carolina and received B.S. and M.A. degrees at UNC. He also completed a two-year Morehead Fellowship at the Morehead Planetarium in Chapel Hill, and previous to coming to the Museum he served as planetarium director for the Columbia Museum. Steve assists in the planning of exhibits for the Science and Technology area, as well as performs research, writes interpretive copy and collects objects.

DONORS

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Elizabeth Nelson Adams, Columbia
American Fiber and Finishing, Inc., Newberry
Mrs. Bonte W. Anderson, Columbia
David J. Benbow, Sumter, in memory of Gladys C. Benbow
Bobby Bethea, Orangeburg
John H. Boineau, Hollywood
Barbara Bolton, Sumter
Mrs. Hermine H. Brown, Chapin
Katherine Brume, Taylors
I. Edward Burney, Florence
Dorcas H. Case, Columbia
Judith W. Chase, Sullivan's Island
Niles C. Clark, Jr., Waterloo
Clinton Mills, Clinton
Columbia City Council, Columbia
R.W. Connelly, Columbia
Timothy H. Crenshaw, Columbia
Doug Crutchfield, Summerville
Estate of Louis Dezseran, Cayce
Louis John Dezseran, CA, in Memory of Helene Marie Graiger Dezseran
Edward T. Driggers, Jr., Lexington
Jo Driggers, Lexington
David A. Epting, Jr., Columbia
Janie Felder, Orangeburg
John Flitter, West Columbia
A. Mason Gibbes, Columbia
Jan M. Goin, Charleston, for estate of Rena K. Miller
James Morris Graham, Jr., in memory of James Morris Graham, Sr. & in honor of James Morris Graham III
Mr. and Mrs. Vernon Grant, Rock Hill
Florence Lachicotte Hall, Pawleys Island

Craig Healy Family, Lexington
Dr. Harriet R. Holman, Anderson
Cheryl Keim, East Hampton, NH
James Lamb, Birmingham, AL
Mr. and Mrs. Guy F. Lipscomb, Jr., Columbia
Robert H. Lovvorn, Sr., Columbia
Dr. Katharine B. MacInnis, Columbia
Mrs. Neill W. Macaulay, Columbia
Alleen Rayl MacMillan, Alexandria, VA
Betty W. Maness, Charlotte, NC
Manigault-Hurley Funeral Home, Columbia
Mrs. Edward McCollum, Edisto Island
Stephen McIlvaine, Columbia
Captain Fitzhugh McMaster, North Chatham, MA
Martin Meek, Enoree
John M. Metts, Columbia
Jack A. Meyer, Winnsboro
Mr. and Mrs. E.C. Nelson, Jr., Cayce
William Shannon Nelson II, Columbia
Old Slave Mart Gallery, Sullivan's Island
Patrick O'Rear, Pawleys Island
Mrs. J.T. Pearlstine, West Columbia
Robert D. Perry, Georgetown
Charles Powell, Florence
Rep. Charles H. Rice, Greenville
Saint Peter's Catholic Church, Columbia
Helen W. Salley, Columbia
Dr. and Mrs. Edward M. Schlaefer, Jr., Columbia
Second Regiment, Summerville
Elizabeth H. Simmons, Columbia
Nina Nelson Smith, Columbia
South Carolina Committee for the Humanities, Columbia
South Carolina State Museum Foundation, Columbia
South Caroliniana Library, Columbia
T.J. Sullivan, Columbia
Mrs. Charles A. Wieters, Franklin, VA
Donny Wilder, Clinton
Fred York, Columbia

FRIENDS/FOUNDATION NEWS

Columbia Junior League to Focus on State Museum

The provisional class of the Columbia Junior League has chosen the State Museum as the focus of its 1988 project. Each year, the group is responsible for planning, coordinating and implementing a project to benefit the community. The Junior League has been supportive of the State Museum through the Foundation for several years, and this project is a result of its interest and involvement. The Foundation office is serving as "headquarters" for the project and has worked closely with the provisional co-chairmen to devise the project's structure.

The project is actually broken down into two independent projects. The first phase is the development of a statewide information dissemination system to be used by the Museum and other non-profit organizations. Provisional members will research and compile a directory of statewide channels by which the Foundation and the State Museum can reach the public. The directory will include broadcast and print media outlets as well as stores and tourist attractions that are willing to display brochures and posters. This information dissemination system will be invaluable to the Foundation as it conducts a statewide membership drive in the six months prior to the Museum's opening.

The second phase of the project is State Museum Awareness Day. In April, the provisional class will set up information stations around Columbia to promote the Museum and to encourage membership in the Friends of the State Museum. Areas to be covered include Columbia Mall, Dutch Square, Woodhill Mall, Richland Mall, Five Points and uptown. Because of the traffic in those areas, the Museum should gain visibility among people who are not aware of its rapidly-approaching opening.

The Foundation is indeed fortunate to have the help and interest of the Junior League and is excited about the potential results this project promises. The Columbia Junior League is truly a "Friend" of the State Museum!

—by Milly Kibler
*Director of Marketing
and Communications*

VOLUNTEERS NEEDED!

- Museum Shop
- Admissions Desk
- Opening Day Festivities

INTERESTED?

Call 737-4582



State newspaper Cultural Affairs Editor Bill Starr recently stopped by to check on progress at the State Museum. He found quite a bit to enjoy, even though most of the exhibits haven't yet been installed. Here Bill admires the Museum's beautiful wrought-iron gate by Philip Simmons and checks out the passenger car of the re-created historic train the *Best Friend of Charleston*.

Palmetto Leadership Council Organized

In an effort to increase awareness of the State Museum and membership in the Friends organization among the future civic leaders of our state, a group of young professionals has organized the Palmetto Leadership Council of the South Carolina State Museum Foundation. This group of energetic, enthusiastic young people will serve as a statewide membership component of the Friends of the State Museum and will promote public awareness of the Museum, state and community support, membership development and fund-raising activities. The involvement of these future business and civic leaders in the State Museum is crucial to the development of a broad membership base.

The Palmetto Leadership Council plans several social and educational events for the year. The first educational event was held on Feb. 6 and featured behind-the-scenes tours of the storage and conservation facilities, which are usually not accessible to the public. If you would like more information about the Palmetto Leadership Council, please call the Foundation office at 737-4935. We will be happy to answer your questions.

—by Milly Kibler
*Director of Marketing
and Communications*

New Members

The following new members joined the Friends between August 1987 and January 1988. We also have had many renewals, and we thank our "Friends" who have been loyal and supportive over the years. We welcome our new members to the State Museum family!

Carolyn M. Adams
Batesburg-Leesville Animal Clinic
Mr. and Mrs. John D. Beckler
Mr. and Mrs. Garrett C. Blount
Happy Boozer
Mr. and Mrs. Robert M. Brown
Lee Burton
Mr. and Mrs. C. Guy Castles, II
Mr. and Mrs. John Choate
Hal G. DeLuca
Carol L. DeRuyter
Len Doran
Leland Ferguson
Hugh E. Finch
Fred H. Gantt, II
Mrs. Joyce M. Gayden
Jack S. Graybill
Mr. and Mrs. John M. Greene
Mr. and Mrs. Philip R. Gregory
Judge John Grimbail
Margaret M. Hausman
James T. Higgins
Mr. and Mrs. William R. Hunt
Mr. and Mrs. J.M. Husbands
Mr. and Mrs. William C. Jennings
Antoinette D. Jones
Mr. and Mrs. Thomas C. Kuhn, II
Mr. and Mrs. Thomas Langford
Mr. and Mrs. Edward M. Leppard, Jr.
Dan Letton
Jimmy Letton
Ken Letton
Ray F. Long
Nathaniel F. Magruder

Mr. and Mrs. Leif E. Maseng
Lisa A. Maseng
Dr. and Mrs. William C. Matthews
Mr. and Mrs. Gary McGlaughlin
Mr. and Mrs. Rick McIver
Charles E. Meunier
Pat Cherry Miller
Mrs. Chapman J. Milling
Mr. and Mrs. George F. Moore
Mr. and Mrs. John M. Moore
Mr. and Mrs. Dale Ness
Phil Noble
Mr. and Mrs. Glenn W. Overcash
Jo Greene Perry
Mr. and Mrs. Paul Reed
JoDee D. Rizer
Delmar L. Roberts
Mr. and Mrs. Eugene M. Rollins
Dr. and Mrs. Thomas C. Rowland, Jr.
Gloria K. Singleton
Mr. and Mrs. Stephen Slice
Dorothy Anne Smarr
David Bomar Smith
Faye Sox
Dr. and Mrs. James W. Stands
Mr. and Mrs. W.C. Stone, Jr.
Mr. and Mrs. Israel Storch
Fred E. Stuart
Mr. and Mrs. Roger J. Sullivan
Hazel E. Switzer
Dr. and Mrs. Walter W. Theus
Becky W. Thornton
Tut Underwood
Mr. and Mrs. Stuart Weir
Mr. and Mrs. John A. Wells
Peggy Hedrick Weston
Mr. and Mrs. Stan White
Ione E. Witt
Amie Trask Wright
Mr. and Mrs. Eddie Wright
Mr. and Mrs. Gary Zeigler

S.C. Museum Commission
P.O. Box 100107
Columbia, S.C. 29202-3107

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 1354
COLUMBIA, S.C.



MEMBERSHIP

Yes, I want to be a Friend of the State Museum.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

- ☐ Individual Membership \$15
☐ Family Membership \$30
☐ Business Membership \$100
☐ Renewal

Make Check Payable To:

FRIENDS OF THE STATE MUSEUM

*Post Office Box 100107
Columbia, South Carolina 29202
(803) 737-4921*